

II. The Miller's Dance (Farruca)

Poco Vivo (♩ = 132)

poco affrett.

a tempo

①

The score is arranged in systems for various instruments. The woodwind section includes Flute 1 & 2, Piccolo, Oboes 1 & 2, English Horn, Bassoons 1 & 2, E♭ Clarinet, Solo Clarinet in B♭ 1 & 2, B♭ Tutti Clarinet 1 & 2, E♭ Alto Clarinet, B♭ Bass Clarinet, and E♭ Contralto Clarinet. The saxophone section includes E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1 & 2, B♭ Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2 (Optional Parts), Trombone 3 (Optional Part), Euphonium, and Tuba. The string section includes String Bass. Percussion includes Piano, Harp, Timpani, Vibraphone & Glockenspiel, Marimba, and Triangle & Snare Drum. The score includes dynamic markings such as *f*, *mf*, *pp*, *div.*, and *energico*. Performance instructions include *cue*, *1st solo*, and *a2*. A first ending bracket is marked with a circled 1.

Fl. 1

Fl. 2

Picc.

Ob. 1&2

E. Hn.

Bsn. 1&2

E^b Cl.

Solo Cl. 1

Solo Cl. 2

Tutti Cl. 1

Tutti Cl. 2

Alto Cl.

Bass Cl.

C.Alto Cl.

Alto Sax. 1&2

Tenor Sax.

Baritone Sax.

B^b Trp. 1&2

B^b Trp. 3

Hr. 1&2

Hr. 3&4

Trb. 1&2 (Opt.)

Trb. 3 (Opt.)

Eup.

Tuba

St. Bs.

Piano

Hp.

Timp.

Vib. Glock.

Mamb.

Tri. S.D.

cresc.

ff

② Moderato assai, molto ritmico e pesante (♩=60)